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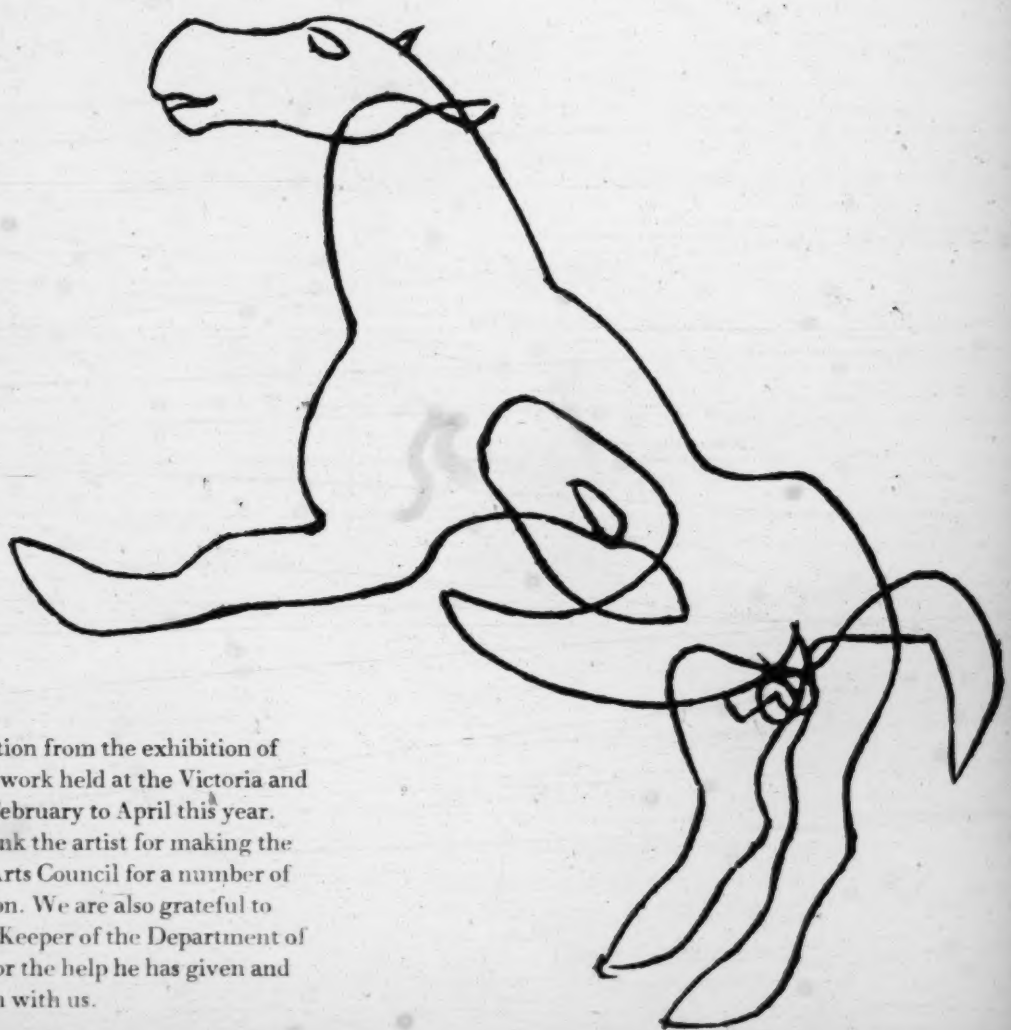
List 33

S. W. Hayter

a selection of prints 1926 to 1966

Arts Council 1967



These prints are a selection from the exhibition of S. W. Hayter's graphic work held at the Victoria and Albert Museum from February to April this year.

We would like to thank the artist for making the prints available to the Arts Council for a number of showings outside London. We are also grateful to Mr Graham Reynolds, Keeper of the Department of Prints and Drawings, for the help he has given and for making the selection with us.

G. W.

S. W. Hayter was born in London in 1901. After studying chemistry and geology he worked for three years in the Persian Gulf with the Anglo-Iranian Oil Company. In 1926, he went to Paris where he took up art full time, and became friends with many leading artists such as Calder, Miro and Giacometti. He founded in Paris an Atelier for discussion and experiment in printmaking and later moved it to No 17 Rue Campagne-Première from which his famous Atelier 17 takes its name. He moved to New York at the outbreak of war, but returned in 1950 to Paris where he still lives. Students from all over the world have gone to Atelier 17 to study printmaking and to benefit from Hayter's pioneer work in new techniques, especially in the field of colour.

The exhibition will be shown in the following places:
Bradford, City Art Gallery and Museum
9–30 September
Southampton, University
9–28 October
Brighton, College of Art
4–25 November

Catalogue measurements are in inches, height before width

1 – Rue des Plantes 1926
Dry-point $10\frac{3}{8}$x$8\frac{1}{4}$

2 – Bottles 1926
Aquatint and soft ground etching on zinc $6\frac{3}{4}$x$9\frac{1}{4}$

3 – Croquis au Burin 1929 Trial proof
Engraving and dry-point $9\frac{5}{8}$x$7\frac{1}{2}$

4 – Paysages Urbains
Album of five plates. Editions Quatre Chemins, Paris, 1930
Dry-point and mezzotint $8\frac{1}{4}$x$10\frac{1}{4}$

5 – Street 1930
Published by Jeanne Bucher, Paris
Engraving $10\frac{1}{4}$x$7\frac{1}{8}$

6 – Apocalypse
Album of six plates. Text by Georges Hugnet, published by Jeanne Bucher, Paris, 1932
Engravings Average size of plates $10\frac{1}{2}$x$7\frac{1}{2}$

7 – Arena 1933 Trial proof
Engraving $8\frac{3}{4}$x$11\frac{7}{8}$

8 – Le Cirque 1933
Engraving $8\frac{3}{4}$x$12\frac{1}{4}$

9 – Oedipus 1934 Trial proof
Engraving and soft ground etching 6x$6\frac{3}{8}$

10 – Combat 1936
Engraving and soft ground etching $15\frac{3}{4}$x$19\frac{3}{4}$
The original plate, trial proofs and designs are in the Brooklyn Museum, New York

11 – Paysage Anthropophage 1937
Engraving and soft ground etching $7\frac{1}{4}$x$13\frac{3}{4}$

12 – Etreinte (Embrace) 1937
Engraving and soft ground etching $8\frac{1}{2}$x$7\frac{1}{8}$

13 – La Glace 1938
Soft ground etching on zinc $9\frac{1}{4}$x12

14 – Defeat 1938
Engraving and soft ground etching $6\frac{1}{2}$x$11\frac{7}{8}$

15 – Douro 1938
Engraving and soft ground etching $6\frac{1}{2}$x$13\frac{1}{2}$

16 – Facile Proie
Album of eight plates. Poem by Paul Eluard, published by Guy Leiris-Mano, Paris, 1939
Engravings Size of album 17x13

17 – Runner 1939
Engraving 10½x8⅛
A plaster impression from this plate is in the Museum of Modern Art, New York

18 – Maternité 1940
Engraving and serigraph in three colours 9x7½
From the collection of Helen Phillips

19 – Myth of Creation 1940 Trial proof
Engraving and soft ground etching 9⅞x7⅞

20 – Minotaur 1942
Etching 3x4

21 – Cruelty of Insects 1942
Engraving and soft ground etching 7⅞x9⅞

22 – Burin Studies 1943
Engraving 6x10⅝

23 – Tarantelle 1943
Published by Curt Valentin, New York
Engraving and soft ground etching 21⅞x13
The original plate is in the National Gallery of Art, Washington

24 – Amazon 1945
Engraving and soft ground etching 24½x15¾
The original plate is in the National Gallery of Art, Washington

25 – Palimpsest 1946 Trial proof
Aquatint (lift ground) and soft ground etching
8⅞x6¾

26 – Cinq Personnages 1946
Engraving and soft ground etching, with three colours offset from silk screens, printed in one operation 15x23¾

27 – Before the Curtain 1947
Text by Ruthven Todd
Etching 6⅞x6¾

28 – Maternité Ailée 1949
Engraving and soft ground etching, printed from two plates, copper and brass, in four colours
15¾x7⅞

29 – Death by Water 1949 Trial proof
Engraving on brass 12¼x23⅞

30 – Octopod 1949
Engraving and soft ground etching 14¾x17½

30A – Plate for Octopod

31 – Pégase 1951 Artist's proof
Published by La Jeune Gravure Contemporaine, Paris
Engraving and soft ground etching, printed in four colours 7⅞x11⅞

32 – Raconteur 1951
Lithograph in three colours 11½x9½

33 – Winged Figures 1952
Published by Gutekunst & Klipstein, Bern
Engraving and soft ground etching, printed in four colours 15¾x13

34 – Couple 1952
Published by La Guilde Internationale de la Gravure, Geneva and Paris
Engraving and soft ground etching, printed in four colours 17⅜x11½

35 – Leçon d'Anatomie 1954 Trial proof
Published by L'Oeuvre Gravée, Zürich
Engraving and soft ground etching, printed in four colours 15¾x11½

36 – Feu sous l'Eau 1955
Engraving and soft ground etching, printed in three colours 10¼x7

37 – Famille Japonaise 1955 Trial proof
Published by STG
Engraving and soft ground etching, printed in four colours 14¼x9½
From the collection of Helen Phillips

38 – La Noyée 1956
Published by L'Oeuvre Gravée, Zürich
Engraving and etching, printed in four colours
14½x19

39 – Paysage Lunaire 1956
Engraving and etching, printed in four colours
15x11½

40 – Ceyx 1956
Engraving and etching, printed in four colours
9½x15⅝

41 – Buisson Ardent 1956
Lithograph in three colours 20⅞x16⅛

42 – Figures in Space 1957
Engraving, printed in three colours 9⅝x19½

43 – Les Erinnyes 1957
Engraving, printed in two colours 15¼x18¾

44 – Combat Sous-Marin 1957
Engraving and soft ground etching, printed in three colours 19¾x11

45 – Aérialistes 1957 Trial proof
Engraving and etching, printed in three colours 13⅜x9⅝

46 – Poisson Rouge 1957
Deep etching on zinc, printed in four colours 13¼x18¼
Awarded the Prix Lugano in 1958

47 – About Boats 1957
Engraving, with offset colour 9½x16

48 – Vague 1958
Etching on zinc, printed in three colours 11⅝x15

49 – Sirène 1958 Variant proof
Etching on zinc, printed in four colours 12⅝x16⅛

50 – Gulf Stream 1959
Etching, printed in four colours 19¾x19¾

51 – Water Veiled 1960
Engraving 25½x15¾

52 – Reflets 1962 Trial proof
Scraper on zinc, printed in two colours 6x13½

53 – Hydroides 1963
Engraving with multiple burin 17½x13¾

54 – Pelagic Forms 1963
Etching on zinc, printed in three colours 14¼x17½

55 – Confluence 1964
Etching on zinc, printed in four colours 11⅞x19⅞

56 – Rapides 1964
Etching on zinc, steel faced, printed in three colours 15¾x19⅞

57 – Onde Verte 1965
Published by Editions Alecto, London
Etching on zinc, printed in three colours 23¼x19¾

58 – Wine Dark Sea 1965 Trial proof
Etching on zinc, printed in three colours 19¾x15¾

59 – Petrel 1965 Trial proof
Etching on zinc, printed in three colours 11½x19¼

60 – Desirée 1966 Trial proof
Soft ground etching on zinc, printed in two colours 19¼x15¾

61 – Squid 1966
Soft ground etching, printed in two colours 7½x16½

62 – Magnetic Field 1966
Etching on zinc, printed in three colours 19½x15½